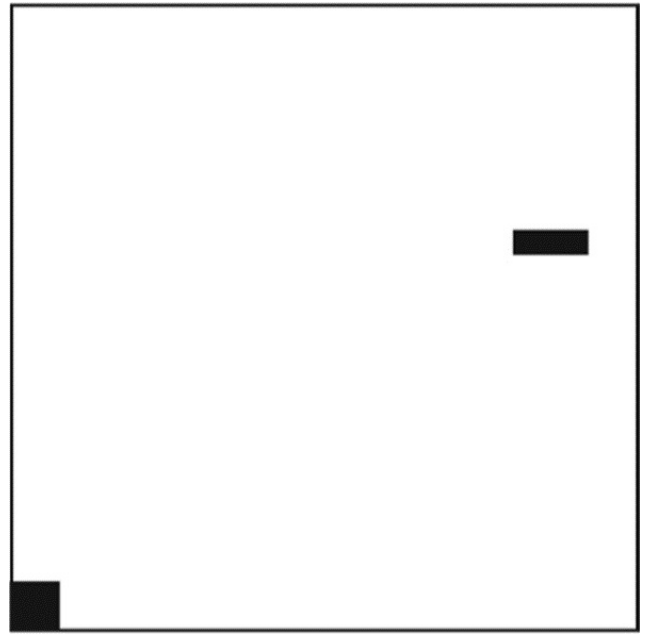
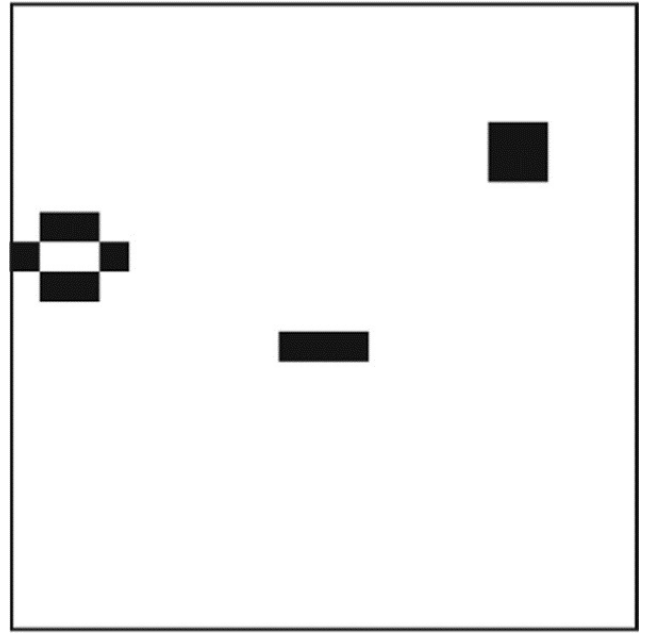
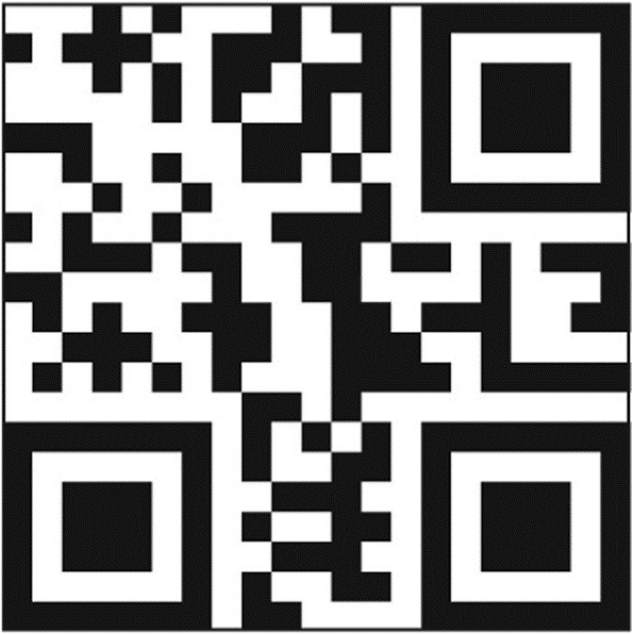
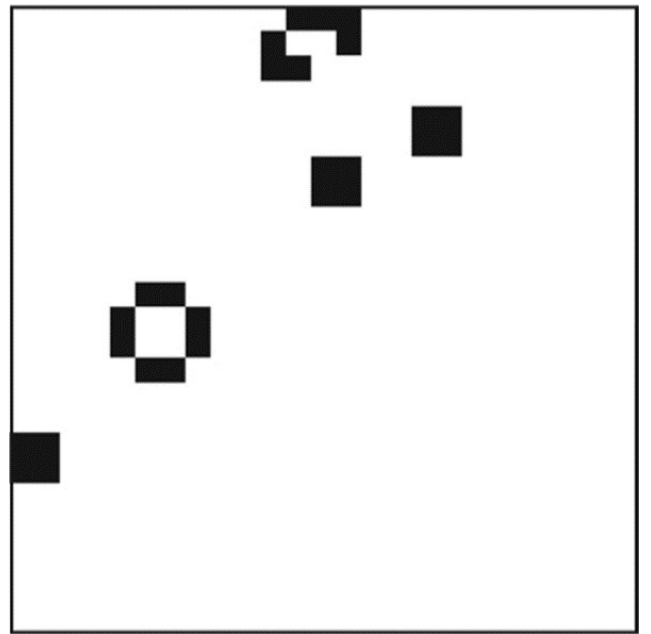


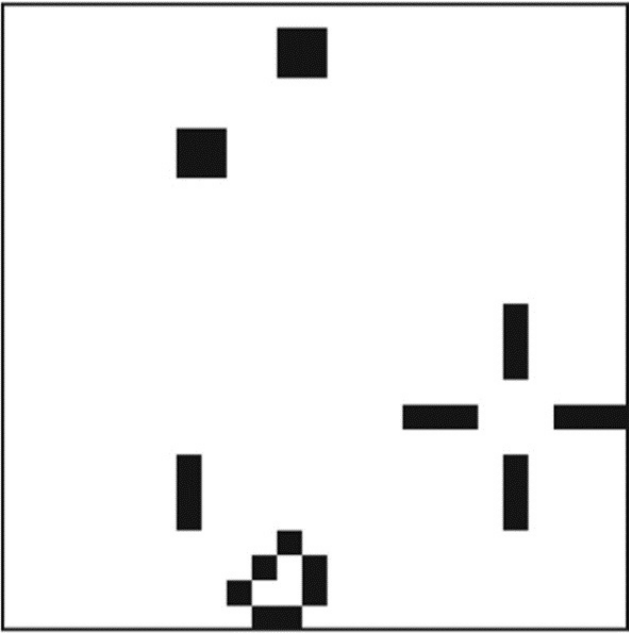
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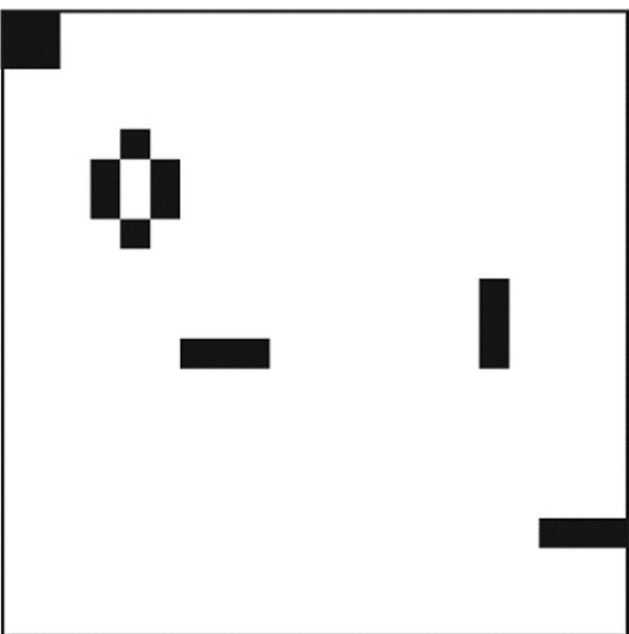


2





3





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Each section title page in *The Xenotext* contains two images: the first one is a grid of pixels, converting the section title into a QR code; the second is a grid of pixels, depicting the outcome after the QR code has been subjected to the Game of Life – an algorithm invented by the mathematician John Conway to study the behaviour of cellular automata.

Christian Bök is the author of *Eunoia* (Coach House Books, 2001), a bestselling work of experimental literature that has gone on to win the Griffin Prize for Poetic Excellence (2002). *Crystallography* (Coach House Press, 1994), his first book of poetry, has been nominated for the Gerald Lampert Memorial Award (1995). *Nature* has interviewed Bök about his work on *The Xenotext* (making him the first poet ever to appear in this famous journal of science).

THE XENOTEXT

- TITLE PAGES -

KEN HUNT